

Craft Paper: Rubric and Requirements

Requirements:

What I Want

- 2-3 pages (Times New Roman, 1 inch margins, double spaced, 12 pt font)
- discussing one or more elements of craft (i.e. imagery, metaphor, setting, conflict, point of view, character, voice, etc) in reference to a written work we've read in class or you've read on your own
 - discuss, specifically, how the author uses the elements of craft to make the story/poem effective.
- includes correct citations, a bibliography listing the name of the work (unless it was assigned in class)

Example:

"In the first chapter of Random Random's novel "Game of Lawn Chairs", the author uses imagery to create an atmosphere of dread, cold and darkness. This is particularly apparent in the images of a "ghost dawn", "tree branches clawing at the sky" and comparing the night to "a ravenous stalking beast with a thousand eyes". (Random, 43).

So, in this example you have the statement the writer makes backed up by proper citations - the writer also doesn't try to encompass all of the book at once, but talks about a specific chapter, a specific effect the author wanted to accomplish and the specific way he or she went about doing so.

What I Don't Want

- anything less than 2 pages
- anything not typed
- anything that summarizes: **No Summary.** If I haven't read the book, I'll look it up and skim it.
- a personal reflection about how you feel about the reading. This is an analytical paper.

Rubric:

- A: - clean mechanics (grammar, syntax, punctuation, verb agreement, etc)
- clear thesis
 - familiarity with the work
 - correctly cited and necessary examples from the text
 - evidence of deep, analytical thinking
 - adherence to length/formatting requirements
 - evidence of familiarity with elements of craft and how the author uses them
- B: - less clear mechanics, may be a few mistakes in some places
- thesis not too clear, or lost in the body of the work
 - examples less appropriate or not correctly cited
 - adherence to length/formatting requirements
 - evidence of familiarity with elements of craft and how the author uses them
- C: - incoherency, lack of clear mechanics
- no visible thesis
 - too short in length

- lack of understanding of basic craft element concepts.